	SCI				SS					HLTH					ART				ELA								
KINDERGARTEN		ГТК.]	FEK.1	MOK.1	NSK.1	INK.1	RWK.1	RWK.2	DRK.1	DRK.3	USCK.1	USCK.2	USCK.3	DMK.1	APK.1	CPK.1	CPK2	CPK.3	CPK.4	CRK.1	CRK.2	CRK.3	CRK.4	CCK.1	CCK.2	CCK.3	CCK.4
TOP PICKS	A Harvest Story Book																										
	Amazing Invent-A-Plant Lesson Plan																										
	First-Time Farmers Learning Kit																										
	Season Change Scavenger Hunt Lesson Plan																										
FAVOURITES	Alex's First Seed Book	*											and the second s							-	-	-					
	All The Farmers You Will Know Book, Lesson Plan																										
	Blossom's Big Job Book	*											and the second s							A CONTRACTOR							
	Care Book	*																									
	Devlin Saves a Lamb Book																			·		*					
	My Food Story Learning Kit							-ARRE																			
	Plant, Grow, Eat, Share Book	*											SANA C								*						
	The Great Canadian Farm Tour Mini Unit Plan	*																									



KINDERGARTEN



LTK.1 Examine observable characteristics of plants, animals, and people in their local environment.

FEK.1 Examine the effects of physical forces, magnetic forces, light energy, sound energy, and heat energy, on objects in their environment.

MOK.1 Investigate observable characteristics of familiar objects and materials in their environment.

SCI

SS

NSK.1 Explore features of their natural surroundings (e.g., soil, water, landform, and weather conditions), including changes to those surroundings over time.

INK.1 Demonstrate an understanding of similarities and differences among individuals in the classroom.

RWK.1 Examine ways of managing tasks and resources in families and schools.

RWK.2 Develop and demonstrate stewardship of the environment in daily actions, in an effort to promote balance and harmony.

DRK.1 Describe the spatial relationships among people, places, and environments.

DRK.3 Analyze ways in which place and physical systems influence daily life, including the influence of place on the daily life of First Nations and Métis people. b. Give examples of how daily life is influenced by environment (e.g., work, play, clothing). USCK.1 Develop basic habits to establish healthy relationships with self, others, and the environment. b. Express what is known about healthy behaviours (e.g., sleeping, laughing, crying, observing nature, attending ceremonies, drinking water).

USCK.2 Establish behaviours that support safety of self and others (including safety at school and at home). a. Develop the language with which to wonder and talk about safety.

USCK.3 Explore that who I am includes more than my physical self.

HLTH

ART

DMK.1 Establish that being curious about health and well-being is important for developing healthy habits, establishing healthy relationships, supporting safety, exploring "self".

APK.1 Demonstrate, with guidance, initial steps for developing basic health habits, establishing healthy relationships, supporting safety, and exploring "self".

CPK.1 Express ideas through exploration of the elements of dance including: action, body, dynamics, relationships, space.

CPK.2 Explore a variety of drama strategies including: role, imagining, parallel play, journeys, meetings.

CPK.3 Create sound compositions exploring the elements of music including: repeating patterns, beat (e.g., clapping and stepping, and counting), response to fast/slow paces, high/low sounds, loud/soft sounds, sounds with distinct tone colours/timbres.

CPK.4 Create art works that express own observations and ideas about the world.

CRK.1 Comprehend and respond to a variety of visual, oral, print, and multimedia texts that address identity (e.g., exploring interests), community (e.g., belonging), and social responsibility (e.g., contributing). e. Use illustrations, photographs, video programs, objects, and auditory cues to understand ideas and information.

CRK.2 View and interpret the basic message of visuals and objects in a variety of texts including models, photographs, dramas, dance creations, and videos. i. View and interpret key aspects including arrangement and facial expression by interpreting the following questions: • What are the objects or facts in the picture? • What do the objects or facts tell you? • How are the objects arranged in the visual? • Why are these objects placed in this way? • How do the objects help the story or fact? • What are the characters doing? • Compare different authors/illustrations considering the illustration or art work and interesting details.

CRK.3 Listen, comprehend, and respond to gain meaning in oral texts h. Ask questions for clarification, and make comments relevant to the topic.

ELA

CRK.4 Comprehend, retell, and respond to basic ideas in stories, poems, songs, and information texts read to them.

CCK.1 Compose and create various visual, multimedia, oral, and written texts that explore and present thoughts, ideas, and experiences.

CCK.2 Use and construct symbols, pictures, and dramatizations to communicate feelings and ideas in a variety of ways.

CCK.3 Use oral language to converse, engage in play, express ideas, and share personal experiences.

CCK.4 Create messages using a combination of pictures, symbols, and letters.